

CHILDREN'S DIVISION – TUITION FEES FOR 10-WEEK QUARTER

Placement / Audition Class (45 minutes or 1 hour)	\$20
Single Class / Placement Class (1.5 hours)	\$25
Single Class / Placement Class (2 hours)	\$30
45 minutes – 1 hour per week	\$150
2 hours per week	\$275
3 hours per week	\$400
4 hours per week	\$510
5 hours per week	\$615
6 hours per week	\$705
7 hours per week	\$790
8 hours per week	\$860
9 hours per week	\$925
10 hours per week	\$975
11 hours per week	\$1000
Quarterly Tuition Installment Fee	\$30
Yearly Registration Fee	\$20
Returned Check Fee	\$25

PROGRAM FEES

A specific program of classes is recommended by the Directors for the optimal development of a dancer at each level of instruction.

Pre- & Kinder Ballet – 1 class per week –	\$150/qr	
Ballet 1 Program – 2 hours per week –	\$250/qr	(Savings of \$25/qr)
Ballet 2 Program – 3 hours per week –	\$365/qr	(Savings of \$35/qr)
Ballet 3 Program – 6 hours per week –	\$630/qr	(Savings of \$75/qr)
Ballet 4 Program – 7.5 hours per week –	\$750/qr	(Savings of \$75/qr)
Ballet 5 Program – 8.5 hours per week –	\$800/qr	(Savings of \$92/qr)
Ballet 6 Program – 10.5 hours per week –	\$850/qr	(Savings of \$137/qr)

10-WEEK QUARTERS

1st Quarter:	September 3 – November 9
2nd Quarter:	November 11 – December 21 January 6 – February 1
3rd Quarter:	February 3 – April 11
4th Quarter:	April 13 – June 20



FAMILY DISCOUNTS AVAILABLE
PRIVATE LESSONS AVAILABLE



Payment Policy: Tuition is due the first week of the quarter to avoid a 10% late fee. Fees are based on ten weekly classes per quarter. Missed classes due to holidays, illness, or vacations may be made up in an appropriate class within the quarter. **There are no refunds**, nor can classes be applied to subsequent quarter's tuition. It is necessary to notify the office if a class must be missed, changing a class schedule, or when discontinuing. All fees are due until the office is notified of any class being dropped. Classes may not be transferred to another student.

STAFF BIOGRAPHIES

STEVEN WISTRICH, ARTISTIC DIRECTOR, has garnered international acclaim as a dancer, artistic director and teacher. He began his training at the Boston School of Ballet with E. Virginia Williams and, at the age of 16, was honored with a Ford Foundation Scholarship to the School of American Ballet in New York. He became Boston Ballet's youngest principal male dancer and went on to dance in Europe with the Netherlands Dance Theatre, Royal Norwegian Ballet (Oslo), Stuttgart Ballet, under the direction of John Cranko, and the Grand Theatre of Geneva (Switzerland), where he was personally coached by the late George Balanchine in principal roles. Mr. Wistrich has served as artistic director of the Arizona Ballet Theatre and was principal dancer and artistic director of the American Festival Ballet company. He has directed the dance program at the world famous Interlochen Arts Academy and the ballet program and company at USIU in San Diego. Mr. Wistrich has directed City Ballet School and Company since 1993.

ELIZABETH ROWE-WISTRICH, RESIDENT CHOREOGRAPHER, is a nationally respected teacher and choreographer. She was trained at the Boston Conservatory of Music and first danced professionally as a member of the Boston Ballet company. She has performed internationally with the Netherlands Dance Theatre and the world renown Stuttgart Ballet. Elizabeth has toured throughout Western Europe, Australia and Japan, has taken part in a command performance at England's Royal Opera House, Covent Garden and performed at the Metropolitan Opera House in New York City. She has served as choreographer and company teacher for both the Arizona Ballet Theatre and American Festival Ballet company. Her ballets have been performed throughout the United States. In the summers 1991, 1994, and 1995 Elizabeth was a featured teacher and choreographer for the National Ballet Forum of Chicago. Elizabeth received a 1999 Tommy Award in choreography for *Samuel Barber Adagio* and another in 2000 for *Enigma*.

GRACE FEARN received her ballet training from the National School of Professional Dancing in Mexico City. After graduation, she joined the National Ballet Company of Mexico under the direction of Fernando Alonso. During her professional career, she performed the pas de deux in many productions including *Esmeralda*, *Raymonda*, *Sleeping Beauty*, *The Genzano Flower Festival*, and *Paquita*. Prior to moving to San Diego, Ms. Fearn was the artistic director and principal teacher at the Sergio Franco Academy of Classical Ballet in Chihuahua, Mexico.

GEOFF GONZALEZ, RESIDENT CHOREOGRAPHER, from Tempe, Arizona, trained at the Tempe Dance Academy and the School of Ballet Arizona before entering the University of Arizona as a dance major. In 2007, Mr. Gonzalez was one of the top 25 male finalists for *So You Think You Can Dance* television show. Geoff joined City Ballet of San Diego in 2008 performing lead roles. During City Ballet's off seasons, Geoff could be seen performing with Rasta Thomas' "Bad Boys of Dance". In 2016 Mr. Gonzalez was selected as one of only ten choreographers by the prestigious New York Choreographic Institute, supported by New York City Ballet. In 2016 he was named Resident Choreographer for City Ballet of San Diego. In 2018 Geoff was named the Best Contemporary Choreographer for the regional Youth America Grand Prix. Geoff is married to company dancer Ariana Gonzalez.

ARIANA GONZALEZ received her training primarily from her parents, Steven and Elizabeth Wistrich. As a principal dancer with the City Ballet of San Diego since 2000, she has danced lead roles in most of the company's productions. After a season with Atlanta Ballet and two seasons with the Joffrey Ballet under the direction of Gerald Arpino, Ariana returned to City Ballet in 2006. She has also performed as a guest artist with the American National Ballet. Ariana is married to Resident Choreographer Geoff Gonzalez.

KELSEY BEVINGTON, a native of Arizona, began her training with the pre-professional ballet company, Ballet Etudes, under the direction of Sharon Seder Meko. At the age of 16, Kelsey moved to Washington state with her family where she furthered her training with Pacific Northwest Ballet in their Professional Division program. Kelsey attended summer intensive programs with Pacific Northwest Ballet, School of American Ballet, and Oregon Ballet Theater. She danced a season with Cincinnati Ballet and then Nevada Ballet Theater before joining City Ballet of San Diego for three seasons in 2015. Kelsey also teaches in the company's "Discover a Dancer" program for at-risk children.

KIMBERLY GREEN, a native of the Chicago area, started her serious dance training with Performing Arts of Spring Grove, under the direction of Alyce Keaggy Brinkmann. Kimberly attended summer intensives with the Moscow Ballet, Milwaukee Ballet, and the Houston Ballet. She danced two seasons with Houston Ballet II, under the Direction of Claudio Munoz and Stanton Welch. Kimberly joined City Ballet of San Diego in 2012 and has performed in many of the company's productions. Kimberly is also a licensed massage therapist.

BRIAN HEIL, a native San Diegan, received his early training at the San Diego Academy of Ballet under Max and Sylvia Tchernychev. In May 2014, he graduated from Vassar College in Poughkeepsie, NY, where he trained under John Meehan, then he danced two years as an apprentice in the Ballet Austin II program. Since joining City Ballet of San Diego in 2016, Brian has been featured in numerous company productions.

RONY LENIS, originally from Pereira, Colombia, began his formal dance education at the Miami Conservatory of Ballet, and has trained with the Joffrey Ballet School, the Gelsey Kirkland Academy, and the French Academie in New York City. Rony performed professionally with Colorado Ballet prior to joining City Ballet of San Diego in 2014 for two seasons. After spending two years expanding his training and repertoire with New York City choreographers based in the Martha Graham technique, Mr. Lenis returned to City Ballet of San Diego in 2018.

BROOK OGLE was born in Birmingham, Alabama, and began her serious training with the Briarwood Ballet. She also studied with Dame Sonia Arova at the Alabama School of Fine Arts, and trained privately with Pamela Merkel-Sayle. She graduated with honors from Butler University with a BFA in Dance Performance, dancing soloist and principal roles with Butler Ballet and danced professionally with Nashville Ballet, Charleston Ballet Theatre, Hosanna Sacred Arts, and Ballet Internationale. Since joining City Ballet of San Diego in 2008, Brook has been featured in many company productions. She also directs the company's junior company, City Ballet II.

JESSIE LEIGH OLSON was trained under the direction of renowned teachers German Zamuel and Valentina Moukhanova Zamuel, former teachers of The Royal Ballet School. For several years she attended the Washington School of Ballet where she worked with the late Rebecca Wright and Victoria Leigh. Jessie has competed in the Youth America Grand Prix (YAGP) in Denver, accomplishing First Place Awards in the Classical division in her category, which led to competing in YAGP as a finalist in New York City. Jessie Leigh joined City Ballet in 2013 and has performed in many of the company's productions.

KATIE SPAGNOLETTI received her ballet training at the Cuyahoga Valley Youth Ballet under the direction of Mia Klinger and Kara Stewart. She augmented her training by attending summer programs at Blue Lake Fine Arts Camp, North Carolina School of the Arts, and Saratoga Summer Dance Intensive. She has performed with Mercyhurst University and Lake Erie Ballet, dancing soloist and principle roles. Since joining City Ballet of San Diego in 2010, Katie has performed in many of the company's productions. Katie also teaches in the company's "Discover a Dancer" program for at-risk children.

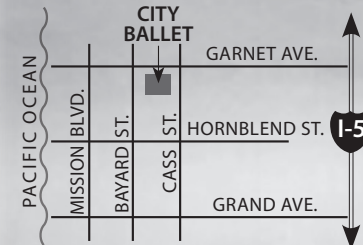
NATALIE TEST is a native of Philadelphia, where she began her professional dance training under John White and Margarita De Saa at the Pennsylvania Academy of Ballet. She furthered her training in Philadelphia with Kip Martin, Alexander Boitsov, The Rock School for Dance Education, and the Koresch Dance Company. Natalie has also danced professionally with Canada's Royal Winnipeg Ballet, and Colorado Ballet's second company. She spent summers attending programs at Jacob's Pillow Dance Festival, Washington Ballet, Milwaukee Ballet, and Kaatsbaan International Dance Center. Since joining City Ballet in 2009, Natalie has performed in many of the company's productions. Natalie is also a certified yoga instructor.

More detailed biographies available on our website, www.cityballet.org/about

cityballet school
STEVEN & ELIZABETH WISTRICH, DIRECTORS

ESTABLISHED 1992

Official School for
City Ballet of San Diego
Company



858.274.6058

www.cityballet.org

2019-2020
School Year

Photo: Dale Stokes
Dancer: Ariana Gonzalez
City Ballet Company Member

Schedule effective September 2019

941 GARNET AVENUE | SAN DIEGO, CA 92109 | (ALLEY ENTRANCE)

HOLIDAYS AND SCHOOL EVENTS 2019-20 SCHOOL YEAR

Labor Day Weekend (No Classes).....August 30-September 2
 First Day of the School Year.....Tuesday, September 3
 Nutcracker Auditions 2019.....Saturday, September 14
 Thanksgiving Day (No Classes).....November 28
 Christmas Break (2 Weeks—No Classes).....December 22-January 5
 Martin Luther King Day (No Classes).....January 20
 Easter Sunday (No Classes).....April 12
 School Performance (Snow White).....May 17
 Memorial Day (No Classes).....May 25
 Last Day of School Year.....June 20
 Open Classes (1 Week).....June 21-28
 Summer 2020 Dance Camps.....June 29-July 10 and July 13-July 24
 Independence Day (No Classes).....July 4
 Summer Intensive 2020.....July 27-August 14
 Adult Intensive 2020.....August 18-September 3
 Open Classes (2 Weeks).....August 23-September 2

DRESS CODE

Girl's Ballet Attire: ALL LEVELS MUST WEAR PINK TIGHTS WITH FEET AND PINK BALLET SHOES.

All Girls Level Pre-Ballet through Ballet 5:
MIRELLA CAMISOLE LEOTARD #M201 or #M207, C or L
Pre-Ballet / Kinder Ballet ~ Pale Pink leotard, no skirt
Ballet 1 ~ White leotard, no skirt
Ballet 2 ~ Buttercup leotard, no skirt
Ballet 3 ~ Seafoam leotard, optional skirt (Mirella #S12)
Ballet 4 ~ Light Blue leotard, optional skirt (Mirella #S12)
Ballet 5 ~ Navy leotard, optional skirt (Mirella #S12)
Ballet 6 ~ Black leotard (dancer's choice), optional short black chiffon skirt
Adult, Open Classes ~ Ballet shoes and choice of apparel

Girls: Hair must be pulled back off face and tightly secured. No jewelry.
 • Pink leg warmers, ballet sweaters, and City Ballet jackets may be worn at the barre when necessary.
 • No T-shirts, shorts, or baggy outer garments

Boys Ballet: Black tights, white T-shirt, white socks, and white ballet shoes

CITY BALLET SCHOOL STAFF

Directors: Steven and Elizabeth Wistrich
Faculty: Kelsey Bevington | Grace Fearn | Ariana Gonzalez | Geoff Gonzalez
 Kimberly Green | Brian Heil | Rony Lenis | Brook Ogle
 Jessie Leigh Olson | Katie Spagnoletti | Natalie Test
Business Manager: Jo Anne Emery **Pianist:** Natalya Panchenko
Administrative Staff: Jazmyn Cortez | Cathleen Penyak | Chelsea Penyak
 Lauren Scott | Kimberly Warren | Wihianna Yavorsky

FACULTY CODE

BH - Brian Heil BO - Brook Ogle EW - Elizabeth Wistrich
 JO - Jessie Leigh Olson GF - Grace Fearn SW - Steven Wistrich
 NT - Natalie Test GG - Geoff Gonzalez KG - Kimberly Green
 KS - Katie Spagnoletti RL - Rony Lenis KB - Kelsey Bevington
 AG - Ariana Gonzalez

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00						Ballet 4/5 Technique Pointe & Pre-Pointe
9:30	Adult Ballet	Adult Ballet	Adult Ballet	Adult Ballet	Adult Ballet	Pre-Ballet Ages 3-5 9:00-9:45 KG
10:00	Intermediate 9:30-11:00 EW	Intermediate 9:30-11:00 SW	Intermediate 9:30-11:00 EW	Intermediate 9:30-11:00 SW	Intermediate 9:30-11:00 EW	Kinder Ballet 9:45-10:30 KG
10:30						Ballet 1 10:30-11:30 GF
11:00						Ballet 2 11:30-12:30 GF
11:30						Ballet 3 12:30-2:00 GF
12:00						
12:30	SCHEDULE EFFECTIVE SEPTEMBER 2019					
1:00						
1:30						
4:00		Pre-Ballet Ages 3-5 3:45-4:30 JO				
4:30	Ballet 2 4:00-5:00 BO	Kinder Ballet 4:45-5:30 JO	Ballet 6 Tech & Pointe 4:00-5:30 AG	Ballet 1 4:00-5:00 GF	Ballet 1 4:00-5:00 JO	Ballet 3 4:00-5:30 BO
5:00			Ballet 4 Tech & Pointe/ Pre-Pointe 5:00-7:00 KS	Ballet 6 Tech & Pointe 5:00-7:00 SW	Ballet 5 Tech & Pointe 5:30-7:00 BO	Ballet 1B 4:00-5:00 JO
5:30	Contemporary 5/6 5:00-7:00 GG	Ballet 3 5:30-7:00 BO	Ballet 3 5:30-7:00 GF		Ballet 5 Tech & Pointe 5:30-7:00 BO	Ballet 4 Tech & Pointe/ Pre-Pointe 5:00-7:00 NT
6:00					Ballet 6 Tech & Pas de Deux 5:30-7:00 SW	Ballet 6 Technique & Variations 5:00-7:00 BO
6:30						Ballet 2 4:30-5:30 GF
7:00						Ballet 4/5 Tech & Pointe/ Pre-Pointe 5:30-7:00 GF
7:30	Adult Ballet Beg./Inter. 7:00-8:30 RL	Beginning Adult Ballet 7:00-8:30 NT	Adult Ballet Intermediate 7:00-8:30 SW	Private Lessons 7:00-8:00	Adult Ballet Intermediate 7:00-8:30 NT	Private Lessons 7:00-8:00
8:00					Adult Ballet Beg./Int. 7:00-8:30 BH	Adult Ballet Beginning 7:00-8:30 NT
8:30			Beg. Pointe 8:30-9:00			
9:00						CITY BALLET II (Junior Company) Rehearsal February–May Friday Evenings

ADULT DIVISION AND OPEN CLASSES (YEAR-ROUND)

Beginning Ballet	Monday & Thursday	7:00 – 8:30pm
Beginning /Intermediate Ballet	Monday & Thursday	7:00 – 8:30pm
Intermediate Ballet	Monday – Friday	9:30 – 11:00am
"	Tuesday & Wednesday	7:00 – 8:30pm
"	Sunday	10:00 – 11:30am
Intermediate/Advanced Ballet	Saturday	11:00am – 12:30pm
Adult Pointe	Tuesday	8:30 – 9:00pm
Intermediate Pointe	Saturday	12:30 – 11:30pm

ADULT DIVISION RATES

Single Class / Placement Class	\$25
Professional Rate	\$15
Barre Only (Single Class).....	\$15
Adult Beginning Pointe (Single Class).....	\$15
Class Card (10 classes; expires in six months)	\$160
Barre Card (10 classes)	\$130
Beginning Pointe Card (10 classes).....	\$130
Yearly Registration (necessary to purchase class card).....	\$20
Returned Check Fee	\$25

FOR MORE INFORMATION, VISIT www.CITYBALLET.ORG OR CALL 858.274.6058