

CHILDREN'S DIVISION – TUITION FEES FOR 10-WEEK QUARTER

Single Class / Placement Class (45 minutes or 1 hour)	\$20
Single Class / Placement Class (1.5 hours)	\$25
Single Class / Placement Class (2 hours)	\$30
45 minutes – 1 hour per week	\$145
2 hours per week	\$270
3 hours per week	\$390
4 hours per week	\$500
5 hours per week	\$600
6 hours per week	\$690
7 hours per week	\$770
8 hours per week	\$840
9 hours per week	\$900
10 hours per week	\$950
11 hours per week	\$990
Quarterly Tuition Installment Fee	\$30
Yearly Registration Fee.	\$20
Returned Check Fee	\$20

PROGRAM FEES

A specific program of classes is recommended by the Directors for the optimal development of a dancer at each level of instruction.

Ballet 1 Program – 2 hours per week –	\$245/qtr (Savings of \$25/qtr)
Ballet 2 Program – 3 hours per week –	\$360/qtr (Savings of \$30/qtr)
Ballet 3 Program – 6 hours per week –	\$615/qtr (Savings of \$75/qtr)
Ballet 4 Program – 7.5 hours per week –	\$730/qtr (Savings of \$75/qtr)
Ballet 5 Program – 8.5 hours per week –	\$775/qtr (Savings of \$95/qtr)
Ballet 6 Program – 11 hours per week –	\$850/qtr (Savings of \$140/qtr)

10-WEEK QUARTERS

1st Quarter:	September 4 – November 10
2nd Quarter:	November 12 – December 22 January 7 – February 2
3rd Quarter:	February 4 – April 13
4th Quarter:	April 15 – June 22



FAMILY DISCOUNTS AVAILABLE
PRIVATE LESSONS AVAILABLE



Payment Policy: Tuition is due the first week of the quarter to avoid a 10% late fee. Fees are based on ten weekly classes per quarter. Missed classes due to holidays, illness, or vacations may be made up in an appropriate class within the quarter. **There are no refunds**, nor can classes be applied to subsequent quarter's tuition. It is necessary to notify the office if a class must be missed, changing a class schedule, or when discontinuing. All fees are due until the office is notified of any class being dropped. Classes may not be transferred to another student.

STAFF BIOGRAPHIES

STEVEN WISTRICH, ARTISTIC DIRECTOR, has garnered international acclaim as a dancer, artistic director and teacher. He began his training at the Boston School of Ballet with E. Virginia Williams and, at the age of 16, was honored with a Ford Foundation Scholarship to the School of American Ballet in New York. He became Boston Ballet's youngest principal male dancer and went on to dance in Europe with the Netherlands Dance Theatre, Royal Norwegian Ballet (Oslo), Stuttgart Ballet, under the direction of John Cranko, and the Grand Theatre of Geneva (Switzerland), where he was personally coached by the late George Balanchine in principal roles. Mr. Wistrich has served as artistic director of the Arizona Ballet Theatre and was principal dancer and artistic director of the American Festival Ballet company. He has directed the dance program at the world famous Interlochen Arts Academy and the ballet program and company at USIU in San Diego. Mr. Wistrich has directed City Ballet School and Company since 1993.

ELIZABETH ROWE-WISTRICH, RESIDENT CHOREOGRAPHER, is a nationally respected teacher and choreographer. She was trained at the Boston Conservatory of Music and first danced professionally as a member of the Boston Ballet company. She has performed internationally with the Netherlands Dance Theatre and the world renown Stuttgart Ballet. Elizabeth has toured throughout Western Europe, Australia and Japan, has taken part in a command performance at England's Royal Opera House, Covent Garden and performed at the Metropolitan Opera House in New York City. She has served as choreographer and company teacher for both the Arizona Ballet Theatre and American Festival Ballet company. Her ballets have been performed throughout the United States. In the summers 1991, 1994, and 1995 Elizabeth was a featured teacher and choreographer for the National Ballet Forum of Chicago. Elizabeth received a 1999 Tommy Award in choreography for *Samuel Barber Adagio* and another in 2000 for *Enigma*.

GRACE FEARN received her ballet training from the National School of Professional Dancing in Mexico City. After graduation, she joined the National Ballet Company of Mexico under the direction of Fernando Alonso. During her professional career, she performed the pas de deux in many productions including *Esmeralda*, *Raymonda*, *Sleeping Beauty*, *The Genzano Flower Festival*, and *Paquita*. Prior to moving to San Diego, Ms. Fearn was the artistic director and principal teacher at the Sergio Franco Academy of Classical Ballet in Chihuahua, Mexico.

GEOFF GONZALEZ, from Tempe, Arizona, received his training at the Tempe Dance Academy and the School of Ballet Arizona before entering the University of Arizona as a dance major. While at the University of Arizona, Mr. Gonzalez performed in numerous works, including George Balanchine's *Allegro Brilliant*, *Tchaikovsky Pas de Deux*, *Serenade*, *Paul Taylor's Esplanade*, and *Ben Stevenson's End of Time*. In 2007, Mr. Gonzalez was one of the top 25 male finalists for *So You Think You Can Dance* television show. During his tenure with City Ballet of San Diego from 2008 through 2014, Mr. Gonzalez performed lead roles in the company's productions of *Don Quixote*, *A Midsummer Night's Dream*, *Diana and Acteon Pas de Deux*, *Ramona*, *The Seasons*, *Carmen*, *The Firebird*, *Romeo and Juliet*, *Giselle*, *Carmina Burana*, and George Balanchine's *Serenade*, *The Four Temperaments*, *Emeralds*, *Who Cares?*, and *Agon*. During City Ballet's off seasons, Geoff could be seen performing with Rasta Thomas' "Bad Boys of Dance." Mr. Gonzalez's choreography has been featured in City Ballet of San Diego productions for the past three seasons. In 2015 Mr. Gonzalez was selected as one of only 10 choreographers to be a part of the New York Choreographic Institute, supported by New York City Ballet.

KIMBERLY GREEN, a native of the Chicago area, started her serious dance training with Performing Arts of Spring Grove under the direction of Alyce Keaggy Brinkmann. Kimberly attended summer intensives with the Moscow Ballet, Milwaukee Ballet, and Houston Ballet on scholarship. She danced two seasons with Houston Ballet II under the Direction of Claudio Munoz and Stanton Welch. While there she also danced with Houston Ballet's main company in *Swan Lake*, *The Nutcracker*, *Madame Butterfly*, *Cinderella*, and *Don Quixote*. After a three-year break, Kimberly re-started her dance career with City Ballet of San Diego as an apprentice in 2012, and now as a company member. She has performed in the company's productions of *The Nutcracker*, *Giselle*, *The Seasons*, *Carmina Burana*, *Swan Lake*, *Requiem*, *C-Squared*, *Don Quixote*, *Requiem*, *Romeo and Juliet*, as well as Geoffrey Gonzalez's *Infinitus Terminus* and George Balanchine's *Emeralds*, *Serenade*, *The Four Temperaments*, *Walpurgisnacht Ballet*, and *Concerto Barocco*. Kimberly is also a licensed massage therapist.

BRIAN HEIL, a native San Diegan, received his early training at the San Diego Academy of Ballet under Max and Sylvia Tchernychev. In May 2014, he graduated from Vassar College in Poughkeepsie, N.Y., where he trained under John Meehan. Prior to joining City Ballet in 2016, Brian was an apprentice in the Ballet Austin II program. Some of Brian's favorite roles include George Balanchine's *Tchaikovsky Pas de Deux*, John Proctor in Nick Kepley's *Season of Innocence*, and Polonius in *Stephen Mills' Hamlet*. Since joining City Ballet of San Diego in 2016, Brian has performed in *Ramona Variations*, *Bowed Piano*, *Esmeralda* and *the Hunchback* and *Carmen*. He also performed in Peter Martins' *Hallelujah Junction* and was featured in Geoff Gonzalez's *Seasons* and *Carmina Burana*.

BROOK OGLE was born in Birmingham, Alabama, and began her serious training with the Briarwood Ballet. She also studied with Dame Sonia Arova at the Alabama School of Fine Arts, and trained privately with Pamela Merkel-Sayle. She graduated with honors from Butler University with a BFA in Dance Performance, dancing soloist and principal roles with Butler Ballet. Brook has danced professionally with Nashville Ballet, Charleston Ballet Theatre, Hosanna Sacred Arts, and as a guest artist with Ballet Internationale. Brook joined City Ballet of San Diego in 2008.

JESSIE LEIGH OLSON was trained under the direction of renowned teachers German Zamuel and Valentina Moukhanova Zamuel, former teachers of The Royal Ballet School. Jessie Leigh was awarded numerous scholarships, including the Esther Geoffrey Scholarship Award. For several years she attended the Washington School of Ballet where she worked with the late Rebecca Wright and Victoria Leigh. Jessica has competed in the Youth America Grand Prix (YAGP) in Denver, accomplishing First Place Awards in the Classical division in her category, which led to competing in YAGP as a finalist in New York City.

KATIE SPAGNOLETTI received her ballet training at the Cuyahoga Valley Youth Ballet under the direction of Mia Klinger and Kara Stewart. There she had the opportunity to perform George Balanchine's *Scherzo à la Russe*, and original ballets by Lazlo Berdo, Tom Gold, and Frances Patrelle. She augmented her training by attending summer programs at Blue Lake Fine Arts Camp, North Carolina School of the Arts, and Saratoga Summer Dance Intensive. She has performed with Mercyhurst University and Lake Erie Ballet, dancing soloist and principle roles. Since joining City Ballet of San Diego, Katie has performed in the company's productions of *The Nutcracker*, *Rococo Variations*, *Carmen*, *Romeo and Juliet*, *Giselle*, *The Seasons*, *Carmina Burana*, *Leave the Light On*, *Swan Lake*, *Requiem*, *Ramona Variations*, *Esmeralda* and *the Hunchback*, Geoff Gonzalez's *Classified*, *Treatment*, *Seasons*, and George Balanchine's *Rubies*, *Walpurgisnacht Ballet*, *Agon*, *Donizetti Variations* *Emeralds*, *Who Cares?*, *Allegro Brillante*, *Serenade*, *The Four Temperaments*, *Concerto Barocco*, *Square Dance*, and *La Source*. After two years as an apprentice, this is her sixth season as a company member.

NATALIE TEST is a native of Philadelphia, Pennsylvania, where she began her professional dance training under John White and Margarita De Saa at the Pennsylvania Academy of Ballet. She furthered her training in Philadelphia with Kip Martin, Alexander Boitsov, The Rock School for Dance Education, and the Koresh Dance Company. Natalie has also had the opportunity to dance professionally with Canada's Royal Winnipeg Ballet and Colorado Ballet's second company. She spent summers attending programs at Jacob's Pillow Dance Festival, Washington Ballet, Milwaukee Ballet, and Kaatsbaan International Dance Center. Since joining City Ballet, Natalie has performed in George Balanchine's *The Four Temperaments*, *Rubies*, *Valse Fantaisie*, *Walpurgisnacht Ballet*, *Emeralds*, *Serenade*, *Concerto Barocco*, *Elizabeth Wistrich's Carmina Burana*, *Giselle*, *The Nutcracker*, *Carmen*, *C-Squared*, *Leave the Light On*, *Swan Lake*, *Requiem*, *Don Quixote*, and *Romeo and Juliet*. This is Natalie's ninth season as a company member with City Ballet of San Diego. Natalie is also a certified yoga instructor.

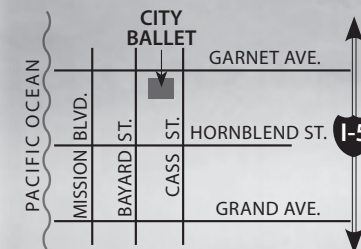
cityballet school
STEVEN & ELIZABETH WISTRICH, DIRECTORS

ESTABLISHED 1992

Official School for
City Ballet of San Diego
Company



2018-2019
School Year



858.274.6058

www.cityballet.org

Photo: Dale Stokes
Dancer: Ariana Gonzalez
City Ballet Company Member

Schedule effective September 4, 2018

941 GARNET AVENUE | SAN DIEGO, CA 92109 | (ALLEY ENTRANCE)

HOLIDAYS AND SCHOOL EVENTS 2018-19 SCHOOL YEAR

Labor Day Weekend (No Classes)	August 31-September 3
First Day of the School Year	September 4
Nutcracker Auditions	September 15
Thanksgiving Day (No Classes)	November 22
Christmas Break (2 Weeks—No Classes)	December 23-January 6
Martin Luther King Day (No Classes)	January 21
Easter Sunday (No Classes)	April 21
Memorial Day (No Classes)	May 27
School Performance	June 15
Last Day of School Year	June 22
School Performance (Alice in Wonderland)	TBA
Open Classes (1 Week)	June 24-30
Summer 2019 Dance Camps	July 1-26
Independence Day (No Classes)	July 4
Summer Intensive 2019	July 29-August 16
Adult Intensive 2019	August 13-August 29
Open Classes (2 Weeks)	August 19-29

DRESS CODE

Girl's Ballet Attire: ALL LEVELS MUST WEAR PINK TIGHTS WITH FEET AND PINK BALLET SHOES.
All Girls Level Pre-Ballet through Ballet 5:
MIRELLA CAMISOLE LEOTARD #M201 or #M207, C or L

- Pre-Ballet / Kinder Ballet ~ Pale Pink leotard, no skirt
- Ballet 1 ~ White leotard, no skirt
- Ballet 2 ~ Buttercup leotard, no skirt
- Ballet 3 ~ Seafoam leotard, optional skirt (Mirella #S12)
- Ballet 4 ~ Light Blue leotard, optional skirt (Mirella #S12)
- Ballet 5 ~ Navy leotard, optional skirt (Mirella #S12)
- Ballet 6 ~ Black leotard (dancer's choice), optional short black chiffon skirt
- Adult, Open Classes ~ Ballet shoes and choice of apparel

Girls: Hair must be pulled back off face and tightly secured. No jewelry.
 • Pink leg warmers, ballet sweaters, and City Ballet jackets may be worn at the barre when necessary.
 • No T-shirts, shorts, or baggy outer garments

Boys Ballet: Black tights, white T-shirt, white socks, and white ballet shoes

CITY BALLET SCHOOL STAFF

Directors: Steven and Elizabeth Wistrich
Faculty: Kelsey Bevington | Grace Fearn | Geoff Gonzalez | Kimberly Green
 Brian Heil | Brook Ogle | Jessie Leigh Olson | Katie Spagnoletti | Natalie Test
Business Manager: Jo Anne Emery **Pianist:** Natalya Panchenko
Administrative Staff: Jazmyn Cortez | Cathleen Penyak | Chelsea Penyak
 Lauren Scott | Kimberly Warren | Wihanna Yavorsky

FACULTY CODE

BH - Brian Heil	BO - Brook Ogle	EW - Elizabeth Wistrich
JO - Jessie Leigh Olson	GF - Grace Fearn	SW - Steven Wistrich
NT - Natalie Test	GG - Geoff Gonzalez	KG - Kimberly Green
KS - Katie Spagnoletti	KB - Kelsey Bevington	

	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
9:00											Ballet 4/5 Technique Pointe & Pre-Pointe	Pre-Ballet Ages 3-5 9:00-9:45 KG
9:30	Adult Ballet Intermediate 9:30-11:00 EW		Adult Ballet Intermediate 9:30-11:00 SW		Adult Ballet Intermediate 9:30-11:00 EW		Adult Ballet Intermediate 9:30-11:00 SW		Adult Ballet Intermediate 9:30-11:00 EW		Ballet 4/5 Technique Pointe & Pre-Pointe 9:00-11:00 SW	Kinder Ballet 9:45-10:30 KG
10:00												
10:30												
11:00											Adult Ballet Int./Adv. 11:00-12:30 SW	Ballet 1 10:30-11:30 GF
11:30												Ballet 2 11:30-12:30 GF
12:00												
12:30	SCHEDULE EFFECTIVE SEPTEMBER 4, 2018											
1:00												Adult Pointe 12:30-1:30 EW
1:30												Ballet 3 12:30-2:00 GF
4:00												
4:30	Ballet 2 4:00-5:00 BO	Pre-Ballet Ages 3-5 JO 4:00-4:45	Ballet 6 Tech & Pointe 4:00-5:30 BW	Ballet 1 4:00-5:00 GF	Ballet 1 4:00-5:00 JO	Ballet 3 4:00-5:30 BO	Ballet 5 Tech & Pointe 4:00-5:30 BO	Ballet 1B 4:00-5:00 JO	Ballet 6 Technique 4:00-5:30 BO	Ballet 4/5 Tech & Pointe/ Pre-Pointe 4:00-5:30 GF		
5:00	Contemporary 5:00-7:00 GG	Kinder Ballet 4:45-5:30 JO		Ballet 4 Tech & Pointe/ Pre-Pointe 5:00-7:00 KS	Ballet 6 Tech & Pointe 5:00-7:00 SW	Ballet 5 Tech & Pointe 5:30-7:00 BO	Ballet 6 Tech & Pas de Deux 5:30-7:00 SW	Ballet 4 Tech & Pointe/ Pre-Pointe 5:00-7:00 NT	Ballet 6 Variations 5:30-6:30 BO	Ballet 2 5:30-6:30 GF		
5:30			Ballet 3 5:30-7:00 BO	Ballet 3 5:30-7:00 GF								
6:00												
6:30												
7:00												
7:30	Adult Ballet Beg./Inter. 7:00-8:30 KB	Beginning Adult Ballet 7:00-8:30 NT	Adult Ballet Intermediate 7:00-8:30 SW	Private Lessons 7:00-8:00	Adult Ballet Intermediate 7:00-8:30 NT	Private Lessons 7:00-8:00	Adult Ballet Beg./Int. 7:00-8:30 BH	Adult Ballet 7:00-8:30 NT	CITY BALLET II (Junior Company) Rehearsal February-May Friday Evenings			
8:00												
8:30			Beg. Pointe 8:30-9:00									
9:00												

ADULT DIVISION AND OPEN CLASSES (YEAR-ROUND)

Beginning Ballet	Monday & Thursday	7:00 – 8:30pm
Beginning /Intermediate Ballet	Monday & Thursday	7:00 – 8:30pm
Intermediate Ballet	Monday – Friday	9:30 – 11:00am
"	Tuesday & Wednesday	7:00 – 8:30pm
"	Sunday	10:00 – 11:30am
Intermediate/Advanced Ballet	Saturday	11:00am – 12:30pm
Adult Pointe	Tuesday	8:30 – 9:00pm
Intermediate Pointe	Saturday	12:30 – 11:30pm

ADULT DIVISION RATES

Single Class / Placement Class	\$25
Professional Rate	\$15
Barre Only (Single Class)	\$15
Adult Beginning Pointe (Single Class)	\$15
Class Card (10 classes; expires in six months)	\$155
Barre Card (10 classes)	\$130
Beginning Pointe Card (10 classes)	\$130
Yearly Registration (necessary to purchase class card)	\$20
Returned Check Fee	\$20

FOR MORE INFORMATION, VISIT WWW.CITYBALLET.ORG OR CALL 858.274.6058