

CHILDREN'S DIVISION Tuition fees for 10-Week Quarter

Single Class/Placement Class	\$16
45 min - 1 hour per week	\$135/qtr
2 hours per week	\$260/qtr
3 hours per week	\$375/qtr
4 hours per week	\$480/qtr
5 hours per week	\$575/qtr
6 hours per week	\$660/qtr
7 hours per week	\$730/qtr
8 hours per week	\$800/qtr
9 hours per week	\$850/qtr
10 hours per week	\$925/qtr
11 hours per week or unlimited.....	\$990/qtr
Quarterly Tuition Installment Fee.....	\$30
Yearly Registration Fee.....	\$15
Returned Check Fee	\$20

FAMILY DISCOUNTS AVAILABLE

PRIVATE LESSONS AVAILABLE

Pre-Ballet and Kinder Ballet - 1 class per week - \$135/qtr

Ballet 1 Program - 2 hours per week - \$235/qtr - Savings of \$25/qtr

Ballet 2 Program - 3 hours per week - \$345/qtr - Savings of \$30/qtr
May add Jazz for \$75/qtr

Ballet 3 Program - 5 hours per week - \$525/qtr - Savings of \$50/qtr
May add Jazz for \$75/qtr

Ballet 4 Program - 6 hours per week - \$600 - Savings of \$60/qtr
May add Pilates for \$75/qtr

Ballet 5 Program - 8 1/2 hours per week - \$730/qtr - Savings of \$95/qtr

Ballet 6 Pre-Professional Program - 11 hours per week - \$850/qtr
Savings of \$140/qtr - May add Pilates for \$75/qtr

10-Week Quarters

1st Quarter	Sept 6 - Nov 12
2nd Quarter	Nov 14 - Dec 17, Jan 2 - Feb 4
3rd Quarter	Feb 6 - April 14
4th Quarter	April 16 - June 23

PAYMENT POLICY: Tuition is due and payable the first week of the quarter to avoid a 10% late fee. Fees are based on ten weekly classes per quarter. An installment payment schedule is available for tuitions over \$450 per quarter.

Missed classes due to holidays, illness or vacations may be made up in an appropriate class within a quarter. There are no refunds, nor can classes be applied to subsequent quarter's tuition. It is necessary to notify the office if a class must be missed, changing a class schedule or when discontinuing. All fees are due until the office is notified of any class being dropped. Classes may not be transferred to another person.



Steven Wistrich, Artistic Director of City Ballet School, has garnered international acclaim as a dancer, artistic director and teacher. He began his training at the Boston School of Ballet with E. Virginia Williams and, at the age of 16, was honored with a Ford Foundation Scholarship to the School of American Ballet in New York. He became Boston Ballet's youngest principal male dancer and went on to dance in Europe with the Netherlands Dance Theatre, Royal Norwegian Ballet (Oslo), Stuttgart Ballet, under the direction of John Cranko, and the Grand Theatre of Geneva (Switzerland), where he was personally coached by the late George Balanchine in principal roles. Mr. Wistrich has served as artistic director of the Arizona Ballet Theatre and was principal dancer and artistic director of the American Festival Ballet company. In recent years, he directed the dance program at the world famous Interlochen Arts Academy and the ballet program and company at USIU in San Diego.

Elizabeth Rowe-Wistrich, Co-Director of City Ballet School, is a nationally respected teacher and choreographer. She was trained at the Boston Conservatory of Music and first danced professionally as a member of the Boston Ballet company. She has performed internationally with the Netherlands Dance Theatre and the world renowned Stuttgart Ballet. Elizabeth has toured throughout Western Europe, Australia and Japan, has taken part in a command performance at England's Royal Opera House, Covent Garden and performed at the Metropolitan Opera House in NYC. She has served as choreographer and company teacher for both the Arizona Ballet Theatre and American Festival Ballet company. Her ballets have been performed throughout the United States. In the summers of 1991, 1994, 1995 and 1998 Elizabeth was the featured teacher and choreographer for the National Ballet Forum of Chicago. Elizabeth received a 1999 Tommy Award in choreography for *Samuel Barber Adagio* and another in 2000 for *Enigma*.

Grace Fearn received her ballet training from the National School for the Study of Professional Dancing in Mexico City. After graduation she joined the National Ballet Company of Mexico under the direction of Fernando Alonso. During her professional career, she performed the pas de deux in many productions including *Esmeralda*, *Raymonda*, *Sleeping Beauty*, *The Genzano Flower Festival*, and *Paquita*. Prior to moving to San Diego, Ms. Fearn was the artistic director and principal teacher at the Sergio Franco Academy of Classical Ballet in Chihuahua, Mexico.

Geoff Gonzalez, from Tempe, Arizona, received his training at the Tempe Dance Academy and the School of Ballet Arizona before entering the University of Arizona as a Dance Major. While at the U of A, Geoff performed in numerous works, including George Balanchine's *Allegro Brillante*, *Tchaikovsky Pas de Deux*, *Serenade*, Paul Taylor's *Esplanade*, and Ben Stevenson's *End of Time*. In 2007 Geoff was one of the top 25 male finalists for "So You Think You Can Dance" television show. Since joining City Ballet in 2008, Geoff performed in the company's productions of *Don Quixote*, *A Midsummer Night's Dream*, *Diana and Acteon Pas de Deux*, *Leave the Light On*, *Ramona*, *The Seasons* and George Balanchine's *Serenade* and *The Four Temperaments*. Geoff returned to City Ballet mid-season after a fall tour in Europe with Rasta Thomas' "Bad Boys of Dance."

Emily Kirn, company member of City Ballet since 2003, began her ballet training in Davenport, IA. She trained under Dame Sonia Arova at the Alabama School of Fine Arts and spent two years as an apprentice at the Alabama Ballet. Emily graduated with honors from the Bachelor of Fine Arts program at the Joffrey Ballet/New School University where she trained with David Howard and appeared in his class video, "World Tour." Emily is also the director of City Ballet II, City Ballet's junior company.

Brook Ogle received her early training from the Briarwood Ballet, Dame Sonia Arova at Alabama School of Fine Arts, and Pamela Merkel Sayle at Alabama Dance Academy. She graduated with honors from Butler University with a BFA in dance performance. Brook has danced professionally with Nashville Ballet, Charleston Ballet Theatre, Hosanna Sacred Arts and as a guest artist with Ballet Internationale. She joined City Ballet in 2008.

Liz Sanchez has had over 15 years of early childhood experience working with young children in the disciplines of ballet, gymnastics, swimming, and spring board diving. She received most of her ballet training at City Ballet of San Diego. She is the current director of City Ballet's Discover a Dancer education outreach program, and has been with City Ballet since 2003.

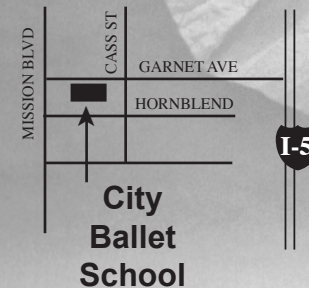
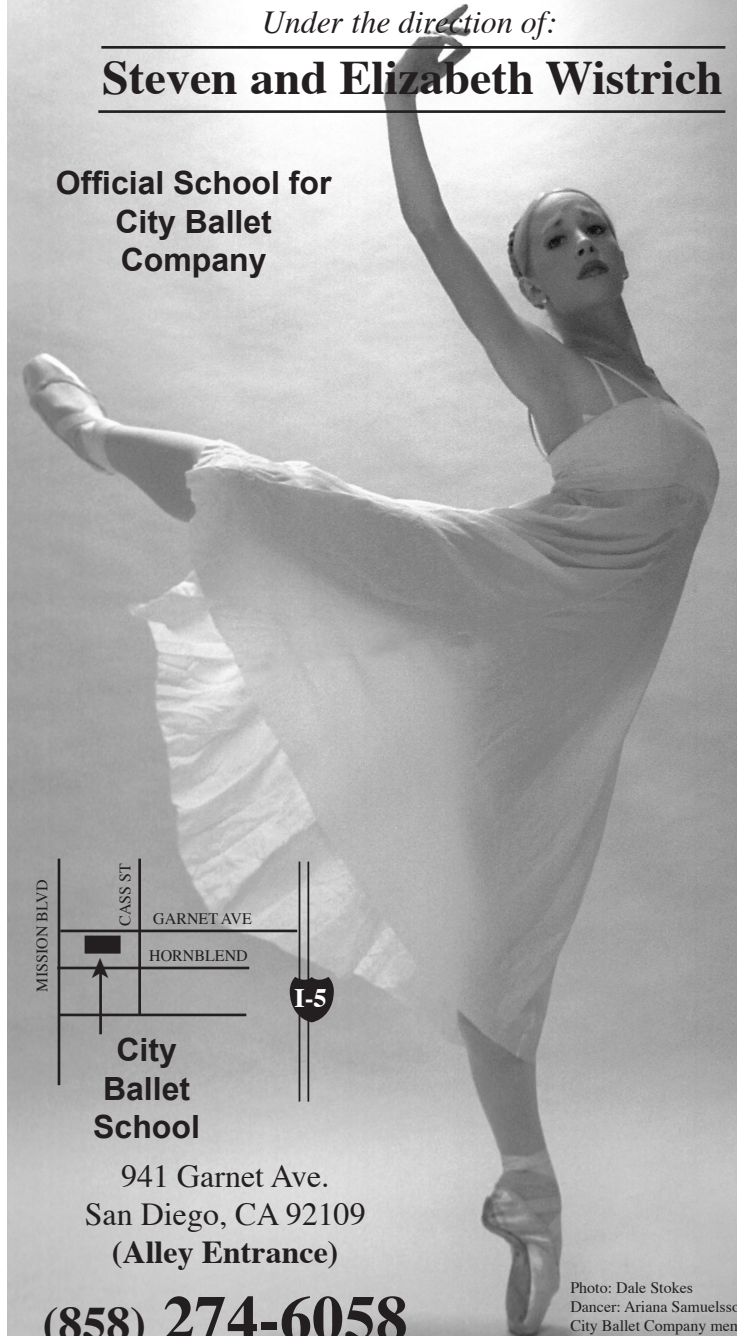
City Ballet School

Established 1992

Under the direction of:

Steven and Elizabeth Wistrich

Official School for
City Ballet Company



City Ballet School

941 Garnet Ave.
San Diego, CA 92109
(Alley Entrance)

(858) 274-6058

Photo: Dale Stokes
Dancer: Ariana Samuelsson,
City Ballet Company member

2011-12 School Year

HOLIDAYS AND SCHOOL EVENTS

Labor Day Weekend (No Classes).....	September 3-5
Nutcracker Auditions	September 10
Thanksgiving Day (No Classes)	November 24
Christmas Break (2 weeks - Open Classes)	Dec 19 - Jan 2
Christmas Eve & Day (No Classes).....	Dec.24 & 25
Winter Intensive 2011	Dec 26 - 30
New Year's Eve & Day (No Classes)	Dec 31 & Jan1
Martin Luther King Day	January 16
Easter Sunday (No Classes).....	April 8
Memorial Day (No Classes).....	May 28
School Performance	June 16
Last day of school year	June 23
Independence Day (No Classes)	July 4
Summer 2012 Dance Camp	July 2-July 28
Summer Intensive 2012	July 30 - Aug 17
Open Classes (3 weeks)	June 24-July 1, Aug. 18-31
Adult Intensive 2012	Aug 11 - 30

DRESS CODE

Girl's Ballet Attire: ALL LEVELS MUST WEAR PINK TIGHTS WITH FEET AND PINK BALLET SHOES.

ALL GIRLS LEVEL PRE THROUGH BALLET 5 - MIRELLA CAMISOLE LEOTARD #M201L or M207L (ADULT) OR M201C or M207C (CHILD)

BALLET 3 - 5 OPTIONAL SHORT GEORGETTE SKIRT - MIRELLA #MS12

Creative, Pre Ballet & Kinder Ballet ~ Pale Pink leotard (Mirella #M201 or M207 C), no skirts.

Ballet 1 ~ White leotard (Mirella #M201 or M207 C or L), no skirts.

Ballet 2 ~ Buttercup leotard (Mirella #M201 or M207 C or L), no skirts

Ballet 3 ~ Seafoam leotard (Mirella #M201 or M207 C or L), optional seafoam skirt

Ballet 4 ~ Light Blue leotard (Mirella #M201 or M207 C or L), optional light blue skirt

Ballet 5 ~ Navy leotard (Mirella #M201 or M207 C or L), optional navy skirt

Ballet 6 ~ Black leotard (dancer's choice), optional short black Georgette skirt

Jazz & Contemporary ~ Jazz or ballet shoes and choice of apparel.

Adult, Open classes ~ Ballet shoes and choice of apparel.

Girls: Hair must be pulled back off face and tightly secured. No jewelry. Pink leg warmers, ballet sweaters, and City Ballet jackets may be worn at the barre when necessary.

No T-shirts, shorts, or baggy outer garments.

Boys Ballet: Black tights, white T-shirt, white socks and white ballet shoes.

CITY BALLET SCHOOL STAFF

Directors: Steven & Elizabeth Wistrich

Faculty: Grace Fearn, Geoff Gonzalez, Kirsten Heinrich, Emily Kim, Brook Ogle, Liz Sanchez, Natalie Test

Business Manager: JoAnne Emery

Registrar: Liz Sanchez **Pianists:** Natalya Panchenko

FACULTY CODE:

SW - Steven Wistrich	KH - Kirsten Heinrich	NT - Natalie Test
EW - Elizabeth Wistrich	EK - Emily Kim	
GF - Grace Fearn	BO - Brook Ogle	
GG - Geoff Gonzalez	LS - Liz Sanchez	

Schedule effective January 2, 2012

Schedule of Classes	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
												9:00-11:00 Ballet 3/4 Technique & Pointe/ Pre-Pointe SW
	9:30-11:00 Adult Ballet Int EW		9:30-11:00 Adult Ballet Int SW		9:30-11:00 Adult Ballet Int EW		9:30-11:00 Adult Ballet Int SW		9:30-11:00 Adult Ballet Int EW			
											11:00-12:30 Adult Ballet Int/Adv SW	10:30-11:30 Ballet 1 GF 11:30-12:30 Ballet 2 GF
											12:30-1:30 Ballet 5/6 Variations EK	12:30-1:30 Adult Pointe EW
	4:00-5:00 Ballet 2 BO	4:30-5:15 Pre-Ballet 3-5 yrs. LS	4:00-5:00 Ballet 1 GF	4:00-5:00 Pilates	4:00-6:00 Ballet 5/6 Tech. & Pointe SW	4:00-6:00 Ballet 4 Tech.&Pointe/ Pre-Pointe BO	4:00-5:00 Ballet 3 BO	4:00-5:00 Ballet 2 GF	4:00-5:30 Ballet 6 Tech. & Pointe EK	4:00-5:30 Ballet 5 Tech. & Pointe GG		
	5:00-7:00 Ballet 5/6 Tech. Pointe EW	5:15-6:00 Kinder Ballet LS 6:00 - 7:00 Private Lessons	5:00-7:00 Ballet 6 Tech. & Pointe EW	5:00-7:00 Ballet 3 Tech. & Turns & Allegro GF	6:00 - 7:00 Ballet 6 Repertory Variations EK	6:00 - 7:00 Ballet 1 BO	5:00-7:00 Ballet 6 Tech. & Pas de Deux SW	5:00-6:00 Jazz 2/3/4 GG 6:00-7:00 Ballet 4 GF	5:30-6:30 Contemporary 5/6 GG			
	7:00-8:30 Adult Ballet Beg/Int EK	7:00-8:30 Absolute Beg. Ballet NT	7:00-8:30 Adult Ballet Intermediate SW	7:00-8:00 Private Lessons	7:00-8:30 Adult Ballet Intermediate SW	7:00-8:00 Private Lessons	7:00-8:30 Adult Ballet Beg./Int. KH	7:00-8:30 Adult Ballet Beg.	City Ballet II (Jr. Company) Rehearsal Feb.-May		~ Sunday ~ 10:00-11:30 Int. Ballet SW	

ADULT DIVISION AND OPEN CLASSES (year-round)

Absolute Beginner Ballet	Mondays	7:00-8:30 pm
Beginning Ballet	Thursdays	7:00- 8:30 pm
Beg/Inter Ballet	Mondays & Thursdays	7:00-8:30 pm
Intermediate Ballet	Mondays - Fridays	9:30-11:00 am
	Tuesdays & Wednesdays	7:00-8:30 pm
	Sundays	10:00-11:30 am
Inter/Adv Ballet	Saturdays	11 am - 12:30 pm
Adult Pointe	Tuesdays	8:30-9:00 pm
Inter. Pointe	Saturdays	12:30-1:30 pm
Pilates	Tuesdays	4:00 - 5:00 pm

ADULT DIVISION

Single Class/Placement Class	\$16
Professional Rate	\$14
Barre Only	\$11
Adult Beginning Pointe.....	\$11
Class Card (10 classes, expires after 6 months).....	\$130
Barre Card (10 classes of barre only)	\$95
Beginning Pointe Card (10 classes).....	\$95
Yearly Registration Fee (eligible to purchase cards)	\$15
Returned Check Fee.....	\$20